

pictures to be found in his pages. The volume is illustrated with water colors by the author, and gives anecdotes of West Pointers and other officers who had talent for art, including Whistler, at the end are art notes made by Gen. Taylor's father in the course of a visit to Europe in 1825-26.

To the admirable series of "Original Narratives of Early American History" published by Charles Scribner's Sons and edited by Prof. J. Franklin Jameson has been added the first published history of Massachusetts, "A History of New England from the English Planting in the Year 1620 Until the Year 1820," better known by its running title, "The Wonder Working Providence of St. John's in New England." The author is attributed generally to Edward Johnson of Woburn. The book is rare and has never before been reprinted in a condition that was generally accessible. Prof. Jameson has edited it himself, has annotated it for the first time and in the introduction gives the history of the book and of its author.

To the "Court Series of French Memoirs," translated and edited by E. Jules Meraux and published by the Sturgis and Walton Company, New York, has been added "During the Terror," by Grace D'Aubigny Elliott. Mrs. Elliott was a British adventuress who had been the mistress of the later Prince Regent and of Philippe Egalité. She followed the latter to Paris, where she remained and was imprisoned during the Revolution. Though her statements must be taken with a good deal of caution the memoirs are entertaining.

As Seen by the Poor.

As she keeps on writing M. Loane becomes more and more didactic and turns to criticism of charitable methods. Her experience as a district nurse has given her a remarkable knowledge of the life of the poor and an equally remarkable understanding of their feelings and ways of thinking. In "Neighbors and Friends" (Edward Arnold; Longmans, Green and Company) she explains these, as she has in her earlier books, showing where well meaning and scientific efforts to relieve fall short and how the objects of charitable solicitude have some reason on their side. She enforces her points by the vivid and telling incidents and stories which have attracted attention to her writings.

Her views may not meet with acceptance from all, but they inspire respect, for they are always spoken and sincere and she never fears to run against fashion or prejudice. Her characterization of sociological amateurs: "Much of our benevolent preference for attending to other people's business, and our undeniable failure in doing it, arises from the naïf belief that it is much simpler than our own. Young girls who cannot solve the problem of how to reconcile charitable work with their home duties, nor even the far easier one of making their allowance cover their expenses; girls who must know that their patient, overworked mother rarely succeeds in attaining to any perceptible degree of the habits, convictions and ideals of her domestic servants, even if she has but one or two—these girls nevertheless sail out boldly, satisfied that they can instruct, refine and influence a roomful of independent factory workers."

She even ventures to run counter to the gospel of the twentieth century that cleanliness is above godliness, in its most sacred dogma, the necessity for purity in milk. She says: "People are becoming a little too squeamish about dirt, and they are shirking the old proverb as to the peck that we must all eat in the course of our lifetime. Even if we multiply inspectors until they bear the same proportion to the inspected as corporals did to privates in Frederick the Great's army we shall not escape this unpleasant necessity. 'Milk would be the price of champagne if everything that any one calls a necessary precaution were to be taken. The most practical doctor I ever knew said: The secret of health is to be strong enough to kill your own germs. There is a lot of sense in these sayings, and they call for good sense too on the reader's part if he would apply it."

A Schoolmaster Among the Philippines.

The charm of naturalness will be found in "A Woman's Impressions of the Philippines," by Mary H. Pease (A. C. McClurg and Company), and the unpretentious narrative of personal experiences will excuse much that is trivial and immaterial. The author went to the Philippines as a teacher; she was the first woman teacher that had been seen in the town where she was stationed and where apparently she stayed. She tells about her journey across the Pacific at some length and dwells on many unimportant incidents, but her invariable good nature, her cheerfulness with which she accepts inconveniences and hardships, and the pluck with which she faces danger will make the reader pass over these things and follow her with interest.

Her observations on the people among whom she dwelt are shrewd and sensible and are deserving of attention. She may be mistaken in some things, as she readily admits, but she started with the right idea; she looked on her charges and their people as human beings, she studied their peculiarities and characteristics, and the generalizations she draws are helpful for those who have to deal with the same. She shows where the difference in the point of view is likely to cause friction. She tells what she has to tell in a chatty, humorous way, is never dogmatic, and while she is far from idealizing our little brown brother, she makes him out to be by no means a bad fellow, even if he cannot be converted into a white man in a twinkling. There is a long lane before the American rule can come to the right turn there.

American Work at Venetian. "American House Building in America and Europe," a new book to be published soon, gives an account of the work of the American relief expedition after the Italian earthquake last year. The American party alone erected 1,500 dwelling houses, a hotel building, a church, a monastery, a laboratory and two schools.

One of the most brilliant of American biographies. "LIFE AND ART OF RICHARD MANSFIELD" IN SELECTIONS FROM HIS LETTERS BY WILLIAM BENTLEY. The object of the book was declared by its author to be "to make an authentic record of the life and activities of the artist, and to present a portrait of the man." This has been accomplished. Price, 10c. Large size, 25c. Moffat, Tabor & Company, Inc.

In addition they furnished material for the building of 1,000 dwelling houses in other towns. The work was pursued at the rate of fifteen cottages built for every day the American party spent there, including Sundays, holidays and days of rain. The book is written by Lieutenant Commander R. R. Welles and is profusely illustrated.

A Tale of Pittsburgh.

Mr. Meredith Nicholson's story of "The Lords of High Decision" (Doubleday, Page & Company) has been delayed in reaching us, but we do not mind, since it has not managed to evade us altogether. We have found it interesting to read about these Pittsburgh people. Col. Craig-hill's children, his son Wayne and his daughter, Mrs. John McCandless Blair, were clever; this is abundantly shown by the conversation at dinner—the dinner at which the Colonel announced that he was going to marry again. The daughter especially prodded her father very amusingly.

Undoubtedly the Colonel had a good opinion of himself; coal and iron were the matters that had made him rich, but he consented to let his intellect range beyond these and many matters were the objects of his generous concern. He was thoroughly willing to be of public value; loved to instruct and advise; was pleased to be interviewed for the newspapers. His superior manner may have been a little wearing, but his son ought not to have hated him—certainly ought not to have attempted such a wicked punishment of his father as to make love to the Colonel's new young wife. Of course there was a kink in Wayne's nature; he was a drunkard and given to behaving himself scandalously every now and then. He was not drunk, however, when he kissed his pretty and bewildered stepmother at the Rosedale Country Club.

This was just after his exhibition with the bottle of "Rosedale Special" whiskey—an exhibition that the story calls "a bit of bravado." Mrs. Craig-hill had offered to seize the bottle in order to keep it from him, but he told her to let it alone. "He filled the whiskey glasses full and brimmed the water glasses with the liquor, whose odor nipped the air keenly. Then he set the bottle down and folded his arms." Presently the disturbed Mrs. Craig-hill, "Aldie," said he, "every drop of blood in me calls for that stuff; I know every sensation it would give me, and three months ago I would have given my immortal soul for a spoonful; but I'm just as safe from it as though it were locked up behind steel doors. No power on earth could make me touch a drop." With that he kissed her. It was deliberate wickedness, a carefully considered plan to injure the Colonel, who was away in Boston. He was about to kiss her again when happily Jean Morley, the young artist (who was fleeing through the snowstorm pursued by her divorced husband, Joe Denny, once a famous baseball pitcher, but at this period Wayne's faithful attendant and chauffeur, succeeded the clubhouse piazza, stumbling and sobbing, and beat urgently upon the door.

The story pictures vividly and well the abundant storm and stress that Wayne and Jean and Adelaide and the Colonel and Joe Denny were called upon to encounter. Wayne's experience with the good monks in the Virginia mountains is full of interest, and so is his experience as a laborer at the coal mines. Joe's death in the mines was sad, but heroic and seemingly necessary. Old Aah, the Colonel's chief bookkeeper, is an admirable figure; it is a great surprise that he furnishes at the last.

Books on Sociological Matters.

The Earle lectures at the Pacific Theological Seminary in 1907 were given by Francis Greenwood Peabody, professor of Christian morals in Harvard University. The lectures have now been recast and published under the title of "The Approach to the Social Question" (Macmillan). Prof. Peabody contends that the problem of advancing the state of social well being is not essentially economic, but moral. Indeed, labor refuses to accept philanthropy in the form of projects devised by employers for the benefit of workmen, such as profit sharing and provisions for housing, education, recreation and sanitation. It demands these things or their equivalent as a matter of justice. The reaction which is observed in all countries against welfare work is evidence that the unrest among wage earners is inspired by ethical motives, by new ideals of liberty, of self-direction and of moral progress. The motives are the same, Prof. Peabody argues, as those which in other generations found expression in religious devotion. Hence industrial reform must be sought through a renaissance of practical religion. Prof. Peabody's book is a scholarly plea on behalf of church extension work.

Among the popular books on socialism that have appeared recently the most interesting and perhaps also the most instructive is "Men vs. the Man" (Henry Holt and Company). It is made up of a series of letters between Robert Rives La Monte, editor of the *Call*, and Henry Louis Menck of the *Baltimore Sun*. Both writers have strong convictions, are well informed and command a readable style. The one being a Socialist and the other an individualist, their correspondence provides a fair statement of the argument on either side of a vexed question.

Much valuable knowledge of social conditions has been obtained of late through the provision by philanthropists of large funds for the purpose of investigation. A survey of this new information is given by Mary Conyngham in the revised edition of her excellent manual

of practical charity, "How to Help" (Macmillan). The principles and methods of organized charity have been modified since the first appearance of the book only in so far as they have been influenced by a growing tendency to emphasize preventive work.

The "Principles of Education" (Houghton Mifflin Company), by Prof. William Carl Ruediger of the Teachers College of the George Washington University, gives an unusually clear and readable exposition of the psychological elements that enter into the teaching process. The author discusses the leading tendencies in modern educational thought and submits his own conclusions and applications, with a full statement of his reasons.

The new facts brought to light by experiments in psychological laboratories have been studied with reference to their bearing on educational methods by Dr. Felix Arnold, whose book on "Attention and Interest" (Macmillan) will be found of great value to teachers in planning an effective curriculum and proper classroom methods.

John Parsons in "Each for All and All for Each" (the Sturgis & Walton Company) takes a cheerful view of the position of the individual in modern society. Every social movement, he argues, springs from an individual initiative and the means for propagating initiatives have been multiplied by the advance of civilization. Mr. Parsons consequently has no sympathy with the gloomy philosophy of the hero of Locksley Hall, who declared that "the individual withers and the world is more and more."

Hunting in Various Lands.

It is an extremely entertaining book that Mr. Frank Sherman Pease has written in "The Hunting Field with Horns and Hoofs" (Mitchell Kennerly). He covers the ground by relating personal experiences in this country, in the British Isles and France, and makes his information subordinate to the adventure in hand. His chapters are therefore separate episodes of hunting in the North, in the South, in the West and in Canada, in the course of which all the noted clubs and packs are described, and the quarry is not only the fox but also the jackrabbit and the coyote.

In England the author tells of the Belvoir foxhounds, the Quora, the King's hounds, Lord Rothschild's stag-hounds; he chases the deer, the hare, the otter, and he follows the beagles. He tries fox hunting in Ireland and Scotland too. In France he hunts the stag and the wild boar. With all the fashionable forms of sport he is familiar. The accounts are lively enough to interest the general reader as well as the sportsman.

Other Books.

A timely herald of our approaching winter is Mr. Henry W. Elson's little volume "Comets: Their Origin, Nature and History" (Sturgis and Walton Company). In simple language he tells all the facts that most people will want to know in the next few weeks. He explains how comets originate and act, he relates the superstitions that they have given rise to, and he gives the history of all the celebrated comets. He tells all about Halley and his computation of the comet named after him, which will soon be visible to the naked eye in the early morning, and which in May will be seen at sunset.

The life of the late Richard Hoffman was closely bound to the musical life of New York city, so that there is a particular local interest in "Some Musical Recollections of Fifty Years" (Charles Scribner's Sons), which will make New Yorkers especially regret that they are so brief. This is made up in some degree by the biographical sketch written for the volume by his widow, which also furnishes many reminiscences. At the end is a short history of the pianist "stimulating thought and imagination in the pupil."

Probably an examination of the program reprinted in "The Diary of a Daily Debutante" (Duffield and Company) would reveal the identity of the anonymous author, if any one cared to find it out. Her employment in the season she describes, that of 1879-80, was what in later times was designated as that of a "show girl," and her point of view is no higher than that of her more modern sisters.

Her diary she kept was voluminous and not overwise, but it has the freshness of observation put down as they are noted. It reveals the state of mind of girls who are attracted by the footlights, with a rather old-fashioned lack of sophistication. It brings back pleasant memories of old theatrical favorites, nearly all of whom are gone or have retired, Ada Rehan, Catherine Lewis, Charles Fisher, Harry Lacy, Charles Leclercq, William Davidson; and the author then admired John Drew with much the same ardor that her granddaughter, if she has one, still does.

We fear that Dr. James Peter War-basse's little treatise "The Conquest of Disease Through Animal Experimentation" (Appleton), if it falls into the hands of those opposed to vivisection, will merely serve to enrage them more. It is a summary statement of the benefit to man from the beginnings of history that have come from experimenting with living animals. It will serve to remind many of the manner in which discoveries were made of matters that every one is familiar with now, and it recapitulates in very convenient form the many great achievements of modern science. The intimation that pain in animals and humans is not so great as laymen imagine and the comparison of the animal victims to science

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under an anesthetic with those sacrificed for food, fashion and sport are sure to arouse abuse because they are unanswerable.

A pretty anthology of verse relating to gardens has been made by Temple Scott under the name, "In Praise of Gardens" (the Baker and Taylor Company). The editor's range of selection might easily be much wider; the drop from the seventeenth century writers to the very modern ones is pretty abrupt. Metaphorical gardens, such as those of love and of the soul, are included properly enough, for in singing of them the poets resort to their horticultural vocabulary for images and similes. It makes a pleasant collection of verse in a very attractive little volume.

Thrifty housekeepers will welcome the information supplied by E. G. Osman in "Cleaning and Renovating at Home" (A. C. McClurg and Company). Though it may still be prudent to employ the professional cleaner, particularly when the means of purification is inflammable, there are more instances where the information derived from the book will be useful immediately. The principles of dry cleaning and of the use of steam, and the reader is told what to do with stains of all kinds and how to renovate everything from carpets and curtains to

feathers and lace and furs, as well as silks and velvets.

A lively description of what may be seen to advantage in two easily accessible West India islands will be found in H. G. de Limer's "In Jamaica and Cuba" (the Gleason Company, Kingston, Jamaica). The author describes the people and their customs, the products, the climate and so forth, giving more attention to Jamaica than to Cuba. He includes a visit to Panama. The book is a record of personal experience and is very readable. There are illustrations.

Books Received.

"Ancient and Modern Imperialism." The Earl of Cromer. (Longmans, Green and Company.)
"History of the Christian Church, Vol. V, Part II, The Middle Ages." David S. Schaff, D. D. (Charles Scribner's Sons.)
"My Primal Indian." James McLaughlin. (Houghton Mifflin Company.)
"The Science of Living." William S. Sadler, M. D. (A. C. McClurg and Company, Chicago.)
"The Heart of Desire." Elizabeth Belknap. (J. B. Lippincott Company.)
"Smaller Histories." Will Livingston Comfort, J. B. Lippincott Company.
"Tom's Wife." George Gibbs. (Appleton.)
"Prison Love." James Paul Kelly. (A. C. McClurg and Company.)
"Little Alena." Myra Kelly. (Charles Scribner's Sons.)
"The East Point, Its Glamour and Grind." Capt. Harold Hammond, U. S. A. (Appleton and Lothrop.)
"The Battle of Britain." Francis Lynde. (Charles Scribner's Sons.)
"The Uncharted Island and Other Poems." Alfred Noyes. (Frederick A. Stokes Company.)
"German Students' Manual of the Literature, Land and People of Germany." Franklin J.

Holmesworth, Ph. D. (American Book Company.)
"The Mystery of Evangeline Fairfax." Earle Kuntz. (The Metropolitan Press, New York.)
"The Rural Americans." Mary Hallock Foote. (Houghton Mifflin Company.)
"Country Neighbors." Alice Brown. (Houghton Mifflin Company.)
"The Mystery of Hamlet." Robert Russell Bennett. J. B. Lippincott Company.
"The Society Wolf." Luke Thrice. (Cupples and Lothrop Company.)
"The Slavery of Progress." A. F. Thomas. (The Neale Publishing Company, Washington.)
"Blaxins, Half Breed Girl." Margaret Smith Cobb. (The Neale Publishing Company.)
"From Capital to Kremlin." Mrs. Jules Guthridge. (The Neale Publishing Company.)
"The Way to Win." John W. Ferguson. (The Neale Publishing Company.)
"The Education of Uncle Paul." Algernon Blackwood. (Henry Holt and Company.)
"Solid Power." Henry Holt and Company.
"Richard of Jamestown." James Ols. (American Book Company.)
"Speaking and Writing, Book I." William H. Maxwell, Emma L. Johnson and Madeline D. Barrum. (American Book Company.)
"The Human Body and Health." Alvin Davidson, Ph. D. (American Book Company.)
"Matter and Some of Its Dimensions." Woodward and Lothrop, Washington, D. C.
"Thoughts at Night Time." Louis S. Elshamus. (The Dreamers' Press, New York.)
"Smaller Histories." George Schock. (Harpers.)
"Little Miss Pales." Emilie Benson Kulp and Alden Arthur Knipe. (Harpers.)
"The Apple Tree Cottage." Elmer Macartney Lane. (Harpers.)
"The Path of Layman." William Frederick Oberholser. (Case, Cassell and Company, New York.)
"The First Round." St. John Lucas. (E. P. Dutton and Company.)
"Descriptive Meteorology." Willis L. Moore, LL. D. St. D. (Appleton.)
"The Catholic Church in the United States of America, Vol. II." (The Catholic Publishing Company, New York.)

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